

CHARLES BUSCH

BRIOGRAPHY

CHARLES BUSCH has forged a unique place in the world of entertainment as playwright, actor, director, novelist, cabaret performer and drag icon. He is the author and star of over twenty-five plays including *The Divine Sister*, *The Lady in Question*, *Red Scare on Sunset*, *The Tribute Artist* and *Vampire Lesbians of Sodom*; one of the longest running plays in the history of Off-Broadway. His play *The Tale of the Allergist's Wife* ran for 777 performances on Broadway, won the Outer Circle Critics' John L. Gassner Award for playwriting, received a Tony nomination for Best Play and is the longest running Broadway comedy of the past twenty-five years. His most current play is *The Confession of Lily Dare*.

He wrote and starred in the film versions of his plays, *Psycho Beach Party* and *Die Mommie Die*, the latter of which won him the Best Performance Award at the Sundance Film Festival. For two seasons, he appeared as Nat Ginzburg on the HBO series *OZ* and is the author of the auto-biographical novel *Whores of Lost Atlantis*. He has directed two films; the Showtime short subject, *Personal Assistant*, and a feature, *A Very Serious Person*, which won an honorable mention at the Tribeca Film Festival. Due to his love and knowledge of film and theatre history, he has appeared as a guest programmer and in numerous documentaries for Turner Classic Movies, and has lectured and conducted master classes at many colleges and universities including NYU, Harvard, UCLA and Amherst College. In 2003, Mr. Busch received a special Drama Desk Award for career achievement as both performer and playwright and was given a star on the Playwrights Walk outside the Lucille Lortel Theatre. He is also the subject of the acclaimed documentary film *The Lady in Question is Charles Busch*.

He is a two-time MAC award winner and has performed his cabaret act in many cities including San Francisco, Los Angeles, Chicago, New Orleans, Philadelphia, London, Paris, Barcelona and New York. In winter of 2016, his show *The Lady at the Mic* premiered at Jazz at Lincoln Center's American Songbook series. His first CD, *Charles Busch Live at Feinstein's 54 Below*, was released by Broadway Records.



